I am a regional musician and music instructor. I depend on my localpublic stations for alternative music programming, in-depth news, and local news and opinions. I also look to the local stations to support the local music scene, which for various reasons, they do not.

I am a productive member of my music community, performing in two regional bands and one travelling group. I have performed on over a dozen CDs of original music and jazz standards. I am an independent musician, writing, producing, recording, manufacturing, promoting and selling my own music locally and on the internet. I perform on a weekly basis, and teach around thirty or fourty students a week. I have become an integral part of my local music community, and am well known to musicians in many styles and genres.

I have sent many CDs to local stations, especially the public station. At times, and for short periods, the public station has been great about playing them. I have heard my music played on the local public radio station, as well as the local college station, who have also been supportive to the same degree. No one hosts or promotes local talent here. There seems to be a feeling that the local music organizations and media outlets have a taboo against appearing "partisan" to the local musicians. It is almost as though they feel like they are breaking some rules or becoming a "booking agent" for local music, and yet they will support regional artists from other major cities. I feel that the local stations as a whole do NOT serve the local MUSIC community. They definitely help the local redidents by providing some alternative music, but local musicians are left out in the cold.

This is more technical than I can get. I just want the local radion stations to support local music.

Local and regional music and musicians of all styles. Charity begins at home.

Music of local artists should definitely count.

There should be a separate category regarding community affairs. The support of local music ON THE AIR would help musicians the most.

Obviously media conglomerates are not set up to help local artists, nor do they have any reason to care.

I think this is a great idea, but you need to stop micromanaging their airplay. Let the airwaves have some alternative content, including political content. We need diversity of music and opinion, not cookie-cutter repetition throughout.

Thank you for reconsidering this issue. I have found this issue very difficult as a local and regional music artist. Not getting local radio support is one of the biggest obstacles to getting a local music scene healthy, productive and lucrative.